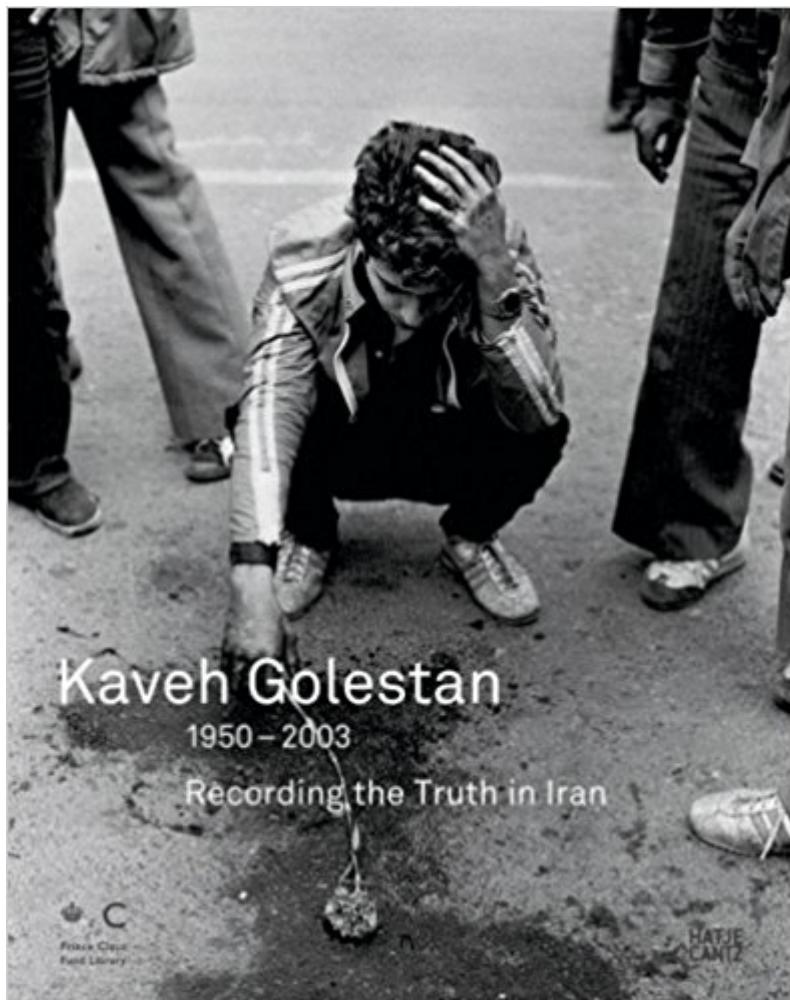


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Kaveh Golestan: Recording The Truth In Iran 1950-2003



Synopsis

On April 2, 2003, while on an assignment for the BBC in northern Iraq, the Iranian photographer Kaveh Golestan stepped on a land mine and was killed. A photojournalist since 1972, Golestan had witnessed the recent history of his country like no other and had been a tireless chronicler of its conflicts: he documented eight years of war with Iraq (including Halabjeh in 1988) and the repression of the Kurds in both Iran and Iraq. Of his aims, he once declared, "I want to show you images that will be like a slap in your face to shatter your security," an approach that increased both public awareness and public discomfort, at home and abroad. Golestan photographed for Time magazine and was awarded a Pulitzer Prize for his coverage of the Islamic revolution. He was also honored with the Robert Capa Gold Medal in 1979 (although, because of Iran's political climate, he was unable to collect this prize until 1992). A testimony to a courageous achievement, Recording the Truth in Iran collects Golestan's powerful images for the first time.

Book Information

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Customer Reviews

The honesty and compassion in Kaveh Golestan's lens on his world and society is praiseworthy. In a world where the the weak and meek are despised he stood up and showed kindness.

very real ...

Very good thank you

Kaveh Golestan was one of Iran's greatest photographers and videographers. He worked mainly for the Western press for such outlets as Time Magazine and the BBC. Yet he never left his country for permanent exile, through all the extremely hard times. This is an extremely beautiful book. He was a wonderful, deep human being. He died after stepping on a land mine in the last Iraq war while on assignment for the BBC.

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